



presents a film by Lisette Marie Flanary



# Tokyo Hula

Featuring Kumu Hula

**Aloha Seiko Lōpaka Sonny**  
**Dalire Okamoto Igarta-DeVera Ching**

and the dancers of Nā Mamo  
O Kaleinani

and the dancers of  
Hālau Nā Mamo O Pu'uanahulu 'Iapana

and Lehua Hula Kawaikapuokalani Hewett and Kumu Hula Ku'uleinani Hashimoto

DIRECTOR/PRODUCER Lisette Marie Kaulena Flanary ASSOCIATE PRODUCER Hatsumi Asaka CINEMATOGRAPHER Brian K. Wilcox  
PRODUCTION SOUND MIXER John McFadden EDITOR Kyung Lee EXECUTIVE PRODUCER FOR PACIFIC ISLANDERS IN COMMUNICATIONS Leanne Ferrer





***TOKYO HULA* explores the phenomenal popularity of the hula dance in Japan from both Native Hawaiian and Japanese perspectives.**

### Synopsis

Today it is estimated there are nearly 2 million people dancing hula in Japan—a figure greater than the entire population of Hawai‘i. With more people dancing hula in Japan than in Hawai‘i where the native art was born, this explosive growth has created a multi-million dollar industry based on culture as commodity. But what motivates Japanese students and teachers to dance hula and how is it translated into a foreign culture? How do Native Hawaiians participate in this cross-cultural exchange?

Many Hawaiian master hula teachers, or kumu hula, have found it difficult to sustain their hula schools in Hawai‘i. The same is true for many musical artists, cultural experts, and performers who must often work day jobs to pursue their passions and supplement their income on an island home many would consider paradise—but where the cost of living only continues to rise. Many have discovered that there are more opportunities across the Pacific Ocean in Japan where a hula boom continues to grow—and pay the bills.

In *TOKYO HULA*, an examination of tourism, economics, and a love for all things Hawaiian

fueling this cultural phenomenon is revealed by focusing on the personal stories of Japanese sensei who have started their own schools and Hawaiian kumu hula who are now living and teaching in Japan. The documentary follows teachers and students both in and outside of hula classes and competitions to better understand their daily lives, struggles, and challenges in practicing a cultural art form in a foreign host country.

By juxtaposing the two main subjects—Japanese sensei Seiko Okamoto who is from Japan but trained by the late revered Hawaiian Kumu Hula Aloha Dalire and Hawaiian Kumu Hula Lōpaka Igarta-DeVera who was entrusted by Kumu Hula Sonny Ching to move to Japan to open a branch of their school, the film illuminates how the hula has become both big business as well as an evolving global tradition that continues to flourish in Japan.

*TOKYO HULA* is the final film in a trilogy of award-winning documentaries about the evolution of hula in the global world (*NĀ KAMALEI: THE MEN OF HULA* (2007) and *AMERICAN ALOHA: HULA BEYOND HAWAII* (2003)).

# Tokyo Hula

## Director's Statement



Why do the Japanese love the hula dance so much? This simple question—which has perplexed many master hula teachers and practitioners alike—was the inspiration driving my first trip to Japan to explore the hula craze in 2009. Ten years later, the number of people dancing hula in Japan continues to grow—and the popularity of the hula continues to blossom around the globe.

As an independent filmmaker committed to sharing stories that highlight a Pacific perspective, I have been dedicated to creating feature length documentaries about the hula dance and Hawaiian culture since 1998. My first film, *AMERICAN ALOHA: HULA BEYOND HAWAII* (2003), followed three kumu hula (master hula teachers) in Los Angeles and the Bay Area of California

as they created communities centered on hula as a living tradition to connect new generations far from home to their heritage. For Hawaiians, the hula is not just a dance, but a way of life. And while many people may only know the stereotypes from old Hollywood movies and tourist kitsch, I have always been interested in trying to dispel the deep rooted misconceptions about the hula and Hawaiian culture often seen in mainstream media. My second film, *NĀ KAMALEI: THE MEN OF HULA* (2008), focused on the revival of men dancing the hula through capturing the journey of legendary master hula teacher Robert Cazimero and the only all-male school in Hawai'i as they prepared to compete in the world's largest hula festival. The third film I directed, *ONE VOICE* (2011), followed ten young Native Hawaiian high school students for a year as they prepared to compete in the annual Kamehameha Schools Song Contest to celebrate the revitalization of the Hawaiian language.

As a hula dancer, I can honestly say that the hula influences everything in my life. Through my hula lineage, I have been taught that the hula is the art of Hawaiian dance that expresses all that we hear, see, smell, taste, touch and feel. My film work continues to explore the hula as an evolving tradition in the modern world and the relationship between music, language and culture that ultimately expresses the heart of hula for me: storytelling.



# Tokyo Hula

## Creative Team



### Executive Producer/ Pacific Islanders in Communications

Established in 1991, Pacific Islanders in Communications (PIC) is the only national public media organization that supports media content and its makers to work together to promote a deeper understanding of Pacific Islander history, culture and contemporary issues that define our communities. PIC addresses the need for media content that reflects America's growing ethnic and cultural diversity by funding independently produced media, and by providing hundreds of hours of innovative media by and about Pacific Islanders to American public television including its flagship series *Pacific Heartbeat*. For more information about Pacific Islanders in Communications and Pacific Heartbeat, visit [www.piccom.org](http://www.piccom.org) and follow us on: Twitter @PICcpacific, Facebook @piccom, @pacificheartbeat, Instagram @piccpacific.



### Director/Producer Lisette Marie Kaulena Flanary

As an independent filmmaker and a hula dancer, Lisette Marie Flanary creates films that celebrate a modern renaissance of the hula dance and Hawaiian culture. She is the writer, producer and director of Lehua Films and her award-winning documentaries, *AMERICAN ALOHA: HULA BEYOND HAWAII*, *NĀ KAMALEI: THE MEN OF HULA*, and *ONE VOICE* have broadcast nationally on US public television and shown in film festivals around the world. *AMERICAN ALOHA: HULA BEYOND HAWAII* received a CINE Golden Eagle Award when it aired on the critically acclaimed P.O.V. series on PBS in 2003 and *NĀ KAMALEI: THE MEN OF HULA*, featuring legendary Hawaiian master hula teacher and entertainer, Robert Cazimero, broadcast nationally on the 2007–2008 *Independent Lens* series on PBS and was the winner of the Audience Award for the series. Lisette received the Hawai'i Filmmaker Award at the Hawai'i International Film Festival in 2007 and her films have received Best Documentary and Audience Awards at the San Francisco

International Asian American Film Festival, the Los Angeles Asian Pacific Film Festival, and the San Diego Asian Film Festival. She directed the documentary feature *ONE VOICE*, produced by Pacific Islanders in Communications and Juniroa Productions, about the Kamehameha Schools Song Contest that broadcast on PBS in 2012 and also received a limited theatrical release in Japan and Hawai'i. Lisette was nominated for an Emerging Director Award at the Los Angeles Asian Pacific Film Festival in 2010 and *ONE VOICE* won Audience Awards for Best Documentary at the Hawai'i International Film Festival, the San Diego Asian Film Festival, and the San Francisco International Asian Film Festival in 2011. In 2016, *ONE VOICE* was a 25 in 25 Honoree celebrating the 25th anniversary of Pacific Islanders in Communications.

Lisette is a graduate of New York University's Tisch School of the Arts in Film and Television Production and received her MFA in Creative Writing at the New School University. Having lived in New York City for over twenty years, Lisette joined the faculty of the Academy for Creative Media at the University of Hawai'i at Mānoa in 2011. She is an Associate Professor of Native/Indigenous Creative Media and received the Board of Regents' Medal for Excellence in Teaching in 2016.

# Tokyo Hula

## Creative Team



**Associate Producer  
Hatsumi Asaka**

Hatsumi Asaka became an independent TV producer and moved to New York in 1992 after extensive experience in Japanese TV production. She began producing TV programs for NHK in 1995 where she covered the PGA Tour and produced MLB magazine shows until she shifted her field to news stories and documentaries in 2006. Asaka produced the NHK General TV New York segment of the morning news show, *OHAYO NIPPON*, for 6 years and also produced a series of interviews with female executives in the U.S. entitled *STAR WOMEN*, including Marilyn Hewson, CEO of Lockheed Martin and Jean Afterman, senior vice president of New York Yankees.

In 2016, Asaka became a Program Director for the interview program, *DIRECT TALK*, on NHK World-Japan, the English-language channel, which reaches more than 300 million households in 160 countries and regions. She is also producing a weekly live show, *@NYC* for an international news program, *CATCH! WORLD TOP NEWS* (NHK BS-1).



**Editor  
Kyung Lee**

Kyung Lee is an editor and a filmmaker based in the San Francisco Bay Area. She is a Japanese native of Korean descent who is currently editing Lisette Marie Flanary's latest documentary, *TOKYO HULA*. Previous editing work includes co-editing *BIG JOY: THE ADVENTURES OF JAMES BROUGHTON* (2013 SXSW, Tribeca, Frameline, Mill Valley Film Festivals) and *OTTOMATICAKE* (2017 Hawaii International Film Festival). She made her directorial debut with *TELOS: THE FANTASTIC WORLD OF EUGENE TSSUI* (2014), a portrait of a visionary Bay Area architect. The film has been screened at film festivals worldwide and is currently being broadcast nationally on PBS. Kyung is also currently editing multiple documentary films; *HOME COMING*, (Director: Gemma Cubero del Barrio), *QUBA!* (Directed by Kim Anno), and *MR. IMMORTAL JELLYFISH MAN* (Directed by Dicky Dahl).



**Cultural Advisor/Post Consultant  
Kumu Hula Patrick Makuakāne**

Patrick Makuakāne (Kumu Hula) is a creative force in the hula world, and is well known for his innovative choreography. His work is grounded in the traditions and fundamentals of hula, and he labors to keep traditional dances intact as they have been for generations. He has also developed a unique style of hula (called hula mua) that uses modern music to provide a whole new dimension to the poetry of hula. Born and raised in Honolulu, Hawai'i, Mr. Makuakāne began dancing at the age of 13 and went on to study with some of Hawai'i's most recognized hula masters, including John Keola Lake and Robert Cazimero.

In 2000, he began intensive traditional studies with hula master Mae Kamāmalu Klein in Hawai'i and, after three years, achieved the recognized status of kumu hula (hula master). This achievement culminated in a traditional 'uniki 'ailolo graduation ceremony and connects Mr. Makuakāne to a hula lineage stretching back for generations. His studies were made possible by funding from a prestigious two-year Irvine Fellowship in Dance. Mr. Makuakāne has received numerous awards for his choreography, including several Isadora Duncan Dance Awards.

# Tokyo Hula

## Creative Team



**Director of Photography**  
**Brian K. Wilcox**

Brian K. Wilcox has been in the film and television industry for over thirty years, with work ranging from documentaries to made-for-television series. Brian began his career as a camera operator and technical director at KUTV Channel 2 in Salt Lake City. As a director of photography, he has filmed numerous projects throughout the United States and in over forty countries worldwide using 35 mm and 16mm formats, as well as HD Video. A talented cinematographer, he has photographed documentary projects such as *SMALL FORTUNES: MICROCREDIT AND THE FUTURE OF POVERTY*, *TRUTH & CONVICTION*, *KUO HINA 'E HIAPO*, *KAU FAITO'O: TRADITIONAL HEALERS IN TONGA*, and *YELLOWSTONE: AMERICA'S EDEN*. Most recently, Brian was the cinematographer for the award-winning documentary, *ONE VOICE*, which was executive produced by Pacific Islanders in Communications and *THE SOUL OF KALAUPAPA: VOICE OF EXILE* (2011). He has also worked as an adjunct faculty member at Brigham Young University in Provo, Utah.



**Production Sound Mixer**  
**John McFadden**

Since 1993, John McFadden has worked on numerous film and video projects in Hawai'i. From mixing live national broadcasts, location sound work on films, documentaries and numerous commercials, to editing sound for a national award winning PBS television series, John has a strong professional background in location sound. He has worked on the feature-length documentaries *VIVAN LAS ANTIPODASI*, *ONE VOICE*, *THE STATE OF ALOHA*, *ARRIRANG*, *POLYNESIAN POWER*, *11/8/16* and most recently *OUT OF STATE*. His work on award winning television series includes NOVA: *The Mystery of Easter Island*, segments for ESPN's *30 for 30* and HBO's *First Look*. Feature mixing credits include movies *CAMINO* and *HAOLE*.

# Tokyo Hula

## Credits

### Crew

Director/Producer	Lisette Marie Kaulena Flanary
Executive Producer for PIC	Leanne K. Ferrer
Associate Producer	Hatsumi Asaka
Cinematographer	Brian K. Wilcox
Production Sound Mixer/Hawai'i Camera Unit	John McFadden
Editor	Kyung Lee
Additional Editing	Shirley Thompson
Trailer Editor	Hisayo Kushida
Translators	Hatsumi Asaka Ryouko Takaya Mutsumi Omatsu
Cultural Advisor	Kumu Hula Patrick Makuakāne
Post Production Interns	Sky Bruno Ai Okuno
Graphic Design	Omnivore/Karen Hsu
Online/Colorist	Heather Weaver
Sound Mix	Philip Perkins
Music Design & Arrangement	Zachary Lum
Sound Engineer	Michael Grande
Recording Studio	Studio Ala Moana
Additional Musicians	Jeffrey Au Hoy Darin Miyashiro

### Featuring

**Kumu Hula**  
**Seiko**  
Kaleinani kauikawēkiu  
**Okamoto**  
and the dancers of  
**Nā Mamo O Kaleinani**

**Kumu Hula**  
**Aloha Dalire**

**Lehua Hula**  
**Kawaikapuokalani**  
**Hewett**

**Kumu Hula**  
**William**  
Kahakuleilehua  
Haunu'u  
Sonny Ching

**Kumu Hula**  
**Lōpaka Igarta-DeVera**  
and the dancers of  
**Hālau Nā Mamo**  
**O Pu'uanahulu lāpana**

**Kumu Hula**  
**Ku'uleinani Hashimoto**  
and the dancers of **Hālau**  
**Hula 'o Mehanaokalā/**  
**Ku'uleinani Polynesian**  
**Culture School**

### Hālau Nā Mamo O Kaleinani Dancers & Participants

Maiko Fujisawa  
Hiromi Yoshino  
Mina Murakami  
Masaka Arai  
Akiko Sato  
Ayako Kitagawa  
Sonoko Hamada  
Chiyuki Tsuchiya  
Megumi Kamiko  
Yorimi Yamawaki  
Mohri Motoko  
Eri Ikoma

Nobuko Sato  
Yoshie Matsushima  
Mihoko Kuwabara  
Megumi Koike  
Reiko Fujimaki  
Miho Hiei  
Yasuko Ikeda  
Yuko Nishida  
Miyuki Kuroshima  
Tikako Fujimori  
Mami Fujii  
Yoshiko Haruki

Yukie Tsumura  
Midori Masuda  
Maiko Akanuma  
Reiko Shibata  
Naoko Kezuka  
Kanae Yoshihara  
Kumiko Matsuda  
Emi Motojima  
Miyako Kasaka  
Nobue Fujiu  
Yoko Tatsumi  
Taeko Yamada

Fumiko Fukami  
Takako Katagai  
Mariko Uchida  
Shizue Shibuya  
Midori Masuda  
Rie Kikuchi  
Chie Ota  
Naoko Manabe  
Satomi Suzuki  
Satoko Kobayashi  
Ai Washio  
Kiyoko Nakagawa

Tomomi Takei  
Akuri Kishiro  
Miroko Dairoku  
Runa Namae  
Orie Nakazawa  
Yoko Hayakama  
Chie Fujisada  
Yukie Matahira  
Rie Hasegawa  
and  
Tsuyoshi Okamoto  
& Pino



# Tokyo Hula

## Credits

### Hālau Nā Mamo O Pu‘uanahulu lāpana Dancers & Participants

Papa Mailelaulī‘ī, Kukui, ‘Ie‘ie, Halapepe

Chisato Mitsui

Moanike‘ala Yuka Kimura

Kazuko Iwazaki

Midori Arai

Yoshihiro Tsutsui

Masako Ogata

### Friends of Hālau Nā Mamo O Pu‘uanahulu lāpana

Lahilahi Gina Jingao

Kahikina Ah Sing

‘Ānela Akana

### The Arai Family

Shimeko Arai

Miho Duranceau

Midori Dougherty

Emma & Kate Dougherty

### 11th Annual Hula Ho‘olauna Aloha

Presented by JALPAK Hawai‘i

Judges Kumu Hula Leimomi Ho

Kumu Hula Maelia Loebenstein Carter

Kumu Hula Colsen Ina Kanei

Kumu Hula Meleana Ulrich Manuel

Kumu Hula Coline Aiu

Kumu Hula Blaine Kamalani Kia

Adviser Lehua Hula Kawaikapuokalani Hewett

Hō‘ike

Lehua Hula Kawaikapuokalani Hewett

Ka Pā ‘O Kauano‘e ‘O Wa‘ahila /

Kumu Hula Maelia Loebenstein Carter

Ka Lā ‘Ōnohi Mai O Ha‘eha‘e /

Nā Kumu Hula Tracie & Keawe Lopes

Band Lehua Serenaders

Lehua Kalima

Shawn Pimental

Patrick Kuhiō Yim

### Spa Resort Hawaiians

Joban Kosan Co

Takashi Wakamatsu

### Spa Resort Hawaiians Polynesian Show Participants

Moana Rie Ohmori

Ayaka Ohkamara

Maiko Kinoda

### Smile Workshop

Kayo Uchida, Eternal Smile

### Nā Lei O Hawai‘i Pā‘ina

Grand Prince Hotel New Takanawa

MC's Shigeru Tsuyuki & Mamina Koga

Band Sakura

### Komae Charity Relief Concert

Sugita Go, Ekomaru Hall

Concert Musicians Taka Kusaka

Keita Ushijima

Kenji Fujiwara



# Tokyo Hula

## Credits

### Ishinomaki City

Vice Mayor Etsuro Kitamura

### 12th Annual King Kamehameha Hula Competition Japan

BJ Allen, Executive Director, State Council on Hawaiian Heritage

Kenzo Tanaka, The Islands Communication

Judges	Kumu Hula Leilani Alama Kumu Hula Mae Kamāmalu Klein Kumu Hula Ed Collier	Participants	Nani Hula Studio University of Tokyo Hula Team “Ka Welina” Hālau ‘O Kala’ikūikanani Hālau Nā Pua lāpana Ka Leo O Laka I lāpana—Ka Pā Hula ‘O Kaululehua Kalokemelemele Hula Studio Hālau Laniokekau’anaokalā Hui Hula o Leialoha Hula Hālau O Makanani Nā Mamo O Kaleinani Mahana Hula Studio
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### Ebisu Stores and Restaurants

Maunaloa MMJ

Pua Aloha

Hula Hawai’i

Pikake

Tsunami

Yukiko Matsuhashi, Nanea ke kui Lei Rosalinda

Masaya Kitabatake, Fireking Cafe

### Stills and Stock Footage

Merrie Monarch Festival 1993

Provided by ‘ulu‘ulu

The Henry Ku‘ualoha Giugni

Moving Image Archive of Hawai’i

Courtesy of KITV & The Merrie Monarch Festival

Aloha Dalire Photographs

Courtesy of Koji Hirai, *Hula Le‘a* Magazine

*E Nihi Ka Hele: My Journey Through Hula*

Courtesy of Seiko Okamoto

*Up Down Quiz Show* 1977

MBS Mainichi Broadcasting System  
& Yoshimoto Kogyo, Co. LTD.

Hula ‘Oni E Japan 2014,

Odaiba Japan Festival 2019,

& Additional Performance Photographs

Courtesy of Hālau Nā Mamo O Pu‘uanahulu lāpana  
and John De Mello Photography

*Hula Around the Globe—Ho‘i Hou Mai*

Courtesy of Kumu Hula Kāwika Alfiche

Hālau o Keikiali‘i & friends of Hālau o Keikiali‘i

# Tokyo Hula

## Credits

### Music

#### Ke Aloha

Written by Lei Collins, Music by Maddy Lam  
Courtesy of Universal Music

#### No Luna I Ka Hale Kai No Ka Ma'alewa

Performed by  
Kumu Hula Maelia Loebenstein Carter

#### Mele Kahiko

Performed by Kumu Hula Tracie Lopes

#### Tokyo Hula Theme Music

Arranged & Performed by Zachary Lum  
Additional Musicians Jeffrey Au Hoy (steel)  
and Darin Miyashiro (koto)

#### Pua 'Āhihi

Written by Mary Kawena Pukui,  
Music by Maddy Lam  
Performed by Kumu Hula Lōpaka Igarta-DeVera  
Courtesy of Universal Music

#### Honolulu Harbor

Written by Mary Pula'a Robins,  
Nupepa Kuaokoa 1919  
Performed by Louis Moon Kauakahi

#### Ho'opuka e ka lā ma ka hikina

Performed by Kumu Hula Aloha Dalire  
Merrie Monarch 1993

#### I Ke Kula O He'eia

Written by Lehua Kawaikapu Hewett  
Performed by Kumu Hula Seiko Okamoto  
& the dancers of Nā Mamo O Kaleinani

#### Hanohano Ha'iku

Written by Zachary Alaka'i Lum  
Performed by Keauhou  
Courtesy of Keauhou

#### Pō La'ila'i

Written by Mary Kawena Pukui,  
Music by Maddy Lam  
Performed by Ku'uipo Kumukahi  
From the album *E Ku'u Lei E Ku'uipo*  
Courtesy of Universal Music &  
'Ululani Records

#### He Aloha No Kapi'olani

Written by Mrs. Kaleihwahiwa  
Hawaiian language newspapers 1881  
Performed by Kumu Hula Lōpaka Igarta-DeVera  
& Hālau Nā Mamo O Pu'uanahulu lāpana

#### Lani Mehameha I Ke Kapu/Ho'opuka e ka lā ma ka hikina / Lele Poahi Puna

Performed by Kumu Hula Sonny Ching  
& Hālau Nā Mamo O Pu'uanahulu  
Merrie Monarch 2009

#### Waikalua

Written by Nicholas Lum  
Performed by Keauhou  
From the album *Ua Kō, Ua 'Āina*  
Courtesy of Keauhou

#### Ku'u Lei Hiwahiwa

Written by Jacob Aki  
Performed by Weldon Kekauoha  
From the album *Pili'alo*  
Courtesy of 'Ōhelo Records

#### 'Alekokī/Lili'u e Hula Medley

Performed by Buckie Shirataka and  
Aloha Hawaiians  
Courtesy of TEICHIKU ENT.

#### Honoruru No Lei Uri Musume

Performed by Grace Amemiya & Chiyoko Ida  
Hawai'i Shochiku Orchestra,  
*Paradise Honolulu*  
Courtesy of Cord International/  
Hana Ola Records

#### Spa Resort Hawaiians Polynesian Revue Music

Performed by  
the Spa Resort Hawaiians Band  
Courtesy of Spa Resort Hawaiians/  
Joban Kosan Co.

#### E Pili Kaua

Written by Kale Hannahs  
Performed by Waipuna  
From the album *Mana'o Pili*  
Courtesy of Tropical Music

#### He Mele Aloha No Puna

Written by Wailau Ryder  
Performed by Sakura  
Courtesy of Wailau Ryder

#### Ho'i e

Chanted by Kumu Hula Lōpaka Igarta-DeVera  
Hula 'Oni E Japan 2014

#### Aloha 'ia 'o Wai'anae

Written by Abigail Pili'ā'au  
& Rachel Kaleiwahea  
Performed by HNMOP Musicians,  
Odaiba Japan Festival

#### Mai Lohilohi Mai 'Oe

Written by Lena Machado  
Performed by Taka Kusaka, Keita Ushijima,  
Kenji Fujiwara  
Courtesy of Accadia Music

#### Mele 'Ohana

Written by Keali'i Reichel & Damon Williams  
Performed by Keali'i Reichel  
From the album *Ke'alaokamaile*  
Courtesy of Punahele Productions

#### Guitar Instrumental

Performed by Zachary Alaka'i Lum

#### Pua Carnation

Written by Charles E. King  
Courtesy of Universal Music  
Performed by LANI, LAHELA & NINA  
From the album *Hawai'i Aloha –  
Echoes of Old Hawai'i*, Waikiki Records  
Courtesy of Nina Keali'i wahamana Rapozo

#### Hinale'a

Written by Sahoia Fukushima  
Music by Kellen Paik  
Performed by Kūpauoa  
From the album *Bumbye*  
Courtesy of Līthau Hannahs Paik  
& Kellen Paik

#### He Aloha Nō 'O Honolulu

Written by Lot Kauwe  
Performed by Moon Kauakahi & Jerome Koko  
Courtesy of Louis Moon Kauakahi

#### Ho'i Hou Mai

Written & Performed by Kawika Alfiche  
From the album *Kale'a*  
Courtesy of Kawika Alfiche

# Tokyo Hula

## Credits

### **Mahalo Nui Loa/Special Thanks**

Kumu Hula Patrick Makuakāne & Nā Lei Hulu I Ka Wēkiu  
Kumu Hula Pōhai Souza & Hālau Hula Kamamolikolehua  
Kumu Hula Robert Uluwehi Cazimero & Hālau Nā Kamalei o Līlīlehua  
Kumu Hula Keola Dalire & Keolaulani Hālau 'Ōlapa o Laka  
Lehua Hula Kawaikapuokalani Hewett  
Hide Kalanimoku & Kohala Company  
Pan Pacific Hula Exhibition  
Amy Ku'uleialoha Stillman  
Kumu Hula Kāwika Alfiche & Hālau o Keikiali'i  
Zachary Lum & Keauhou  
Līhau Hannahs Paik & Kellen Paik, Kūpaoa  
Keali'i Reichel & Fred Punahele Krauss  
All my hula brothers and sisters in New York, San Francisco & Honolulu  
and  
Baybars Karacaovali

### **Individual Donors**

Midori Adachi    Shelton Chun    Susan Garnsey    Ellie Lwin    Nona Oshiro

### **Additional Production Support & Funding**

Academy for Creative Media, University of Hawai'i at Mānoa  
Jerome Foundation Travel and Study Grant  
Diversity Development Fund (DDF), Independent Television Service  
Pacific Islanders in Communications (PIC)

*TOKYO HULA* is a co-production of Lehua Films, LLC and Pacific Islanders in Communications (PIC),  
and was developed with the support of the Independent Television Service (ITVS)  
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PACIFIC ISLANDERS  
IN COMMUNICATIONS ▶▶▶



Corporation  
for Public  
Broadcasting



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**LEHUA FILMS, LLC**

**Lisette Marie Flanary, Director/Producer**

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# Tokyo Hula

## Production Notes & Technical Information

Running Time: 72 mins.

Aspect Ratio: 1.78:1

Image: Color

Sound: Video Surround

Shooting Format: HD Digital Video

Screening Format: DCP

Year of Completion: 2019

Film Finished: October 2019

Production Country: USA

Languages: English/Japanese/Hawaiian  
with English subtitles

Production Company: Lehua Films, LLC.

Print Traffic Contact: Lisette Marie Flanary

Website: [www.lehuafilms.com](http://www.lehuafilms.com)

## Festival Screenings

**Yamagata International Documentary Film Festival, October 10 - 17, 2019**

Special Screening in AM/NESIA: The Forgotten Archipelagos of Oceania

**Hawai'i International Film Festival, November 7 - 17, 2019**

**Made in Hawai'i Competition**

November 11 & 17 – Honolulu, Regal Dole Cannery Theaters

November 21 – Kahului, Maui Arts & Cultural Center

November 24 – Hilo, The Palace Theater

**FIFO TAHITI, Festival of International Documentary Films from Oceania, February 1 - 9, 2020**

Festival International du Film Documentaire Ocenaien / Maison de la Culture, Pape'ete

**HIFF HANA HOU!, February 17, 2020**

Waimea Film Festival, Kaua'i

**DisOrient Asian Film Festival of Oregon, March 12 - 15, 2020**

Preview night: Discover Asian American Indie

**DocEdge International Documentary Film Festival, June 12 - July 5, 2020 (Online)**

Official Selection & Competition – New Zealand (Auckland & Wellington)

**Made in Hawai'i Film Festival, July 24 - 26, 2020**

Official Selection MIHFF (Kona/Hilo, Big Island)

**Los Angeles Asian Pacific Film Festival, 2020 (postponed)**

Official Selection LAAPFF

**Wairoa Māori Film Festival, 2020 (postponed)**

Official Selection WMFF

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**Lisette Marie Flanary, Director/Producer**

**3029 Lowrey Avenue #Q-2221, Honolulu, HI 96822**

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# Tokyo Hula



Production stills available upon request or can be downloaded at [lehuafilms.com](http://lehuafilms.com).

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